

Schauer Arts and Activities Center

Technical Information – Rental Events

147 N Rural Street
Hartford, WI 53027

www.schauercenter.org

This document available at: www.schauercenter.org

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STAGE INFORMATION

Proscenium – Hard	22'-11" x 59'-0"
Proscenium – Max w/Curtain & Teaser	18'-0" x 50'-0"
Depth – to Upstage Posts	26'-0"
Depth – to Cyclorama	24'-6"
Depth – to Upstage Traveler	24'-0"
Width – SL Post to SR Post	59'-0"
Width – SL Leg to SR Leg – Max	50'-3"
Width – SL Leg to SR Leg – Min	29'-0"
Deck to Bottom of Borders	19'-0"
Deck to Bottom of Teaser	18'-0"
Upstage Crossover	11'-10"
Stage Right Wing - Wall to Post	3'-6"
Stage Left Wing – Wall to Post	5'-8"

Floor - Pine, tongue and groove, sprung floor, finish is flat black paint

No penetrations are allowed into stage floor

RIGGING / SOFT GOODS

No fly lines, all soft goods are permanent and may not be relocated.

Fixed 1½" dia pipe grid above deck	23'-0" from deck
All soft goods dead hung	23'-0" from deck
(3) Electrics on electric winches	22'-6" maximum out

Main Curtain

Dark Blue Velour, Pleated, 21'-10" tall x 59'-0" wide, Bottom Chain, Manual Operate SL

Teaser

Dark Blue Velour, Pleated, 5'-0" tall x 59'-0" wide

Borders (3)

Black Velour, Flat, 4'-0" tall x 59'-0" wide

Legs (3 sets)

Black Velour, Pleated, 21'-10" tall x 16'-0" wide, Pull track – 15'-0" long SL & SR

Travelers (one upstage and one mid stage)

Black Velour, Pleated, 21'-10" tall x 59'-0" wide, Operate SL

Cyclorama

Sky Blue, Seamed, Bottom Pipe Available, 23' tall x 59'-0" wide, Pull Track – 59'-0" long

Video Screen

Front Projection, 20'-0" W x 22'-0" T, 14'-10" from front of stage, 52'-10" to Projector platform

ELECTRICS / LIGHTING

Lighting System Control

2	CD80 Supervisor rack w/96 Dual 2.4kW dimmers each rack
1	ETC Express 48/96 Console
5	Control / DMX-in Positions: (Control Room, Center House, SL Proscenium, SR Proscenium, USR Wall)

Stage Circuits – 2P&G

1 st Electric	20 Circuits
2 nd Electric	16 Circuits
3 rd Electric	16 Circuits
Deck Level	15 Circuits
Balcony Level	12 Circuits
Grid boxes	12 Circuits
Work Lights	3 Circuits

Front of House Circuits – 2P&G

1 st Catwalk	9 Circuits	25'-2" to Deck – 6'-8" to Proscenium
2 nd Catwalk	30 Circuits	25'-2" to Deck – 19'-8" to Proscenium
House Right Mezzanine	4 Circuits	Horizontal Pipe 14'-6" from Deck
House Left Mezzanine	4 Circuits	Horizontal Pipe 14'-6" from Deck
House Right Balcony	10 Circuits	Horizontal Pipe 23'-9" from Deck
House Left Balcony	12 Circuits	Horizontal Pipe 23'-9" from Deck
Control Booth	2 Circuits	
House Lights (Hard Wired)	18 Circuits	
Work Lights (Cat 2)	1 Circuit	

Lighting Instruments – 2P&G

	<u>Quantity</u>	<u>Lamp</u>
Strand SL 19°	28	GLA/575w
Strand SL 15° – 32° zoom	16	GLA/575w
Strand Studio Fresnel 6"	22	BTN/750w
Altman 65Q Fresnel 6"	14	BTN/750w
ETC Source Four*	43*	HPL/575w
	Lens Tube 19°	6
*54 lens Tubes Available but only 43 Instruments	Lens Tube 26°	26
	Lens Tube 36°	18
	Lens Tube 50°	4
ETC Par / 4 lenses each	49	HPL/575w
	VNSP, NSP, MFL, WFL	
Lycian 1209 HP 575 Spot w/Telrad Sights	2	MSR 575H
Altman 3 Cell Cyc	5	FFT/1000w
Altman R-40 4 Circuit Strip 6'-0"	6	Par Flood 250W Floor or C-Clamp
14'-0" Portable Light Booms	4	
7'-0" Portable Light Booms	2	
3'-0" Portable Light Booms	6	

Accessories

2P&G Two-Fers
2P&G Extension Cords (5', 10', 25', 30')
2P&G / Edison & Edison / 2P&G Adapters
Color Frames for all fixtures
(12) Barn Doors
Gobo Holders (12) ETC "B" and (23) Strand "B"
(4) ETC S4 Iris

Road Show Power

200 amp 3 phase, Cam Lock or Tails, Location – Upstage Left Wall

SOUND

Rack Mounted / Permanent Mounted Equipment

- 1 BIAMP Audia EXPI & AUDIA EXPO Processing Unit
- 1 Lab Gruppen C 10:4X Amp – Chan 1 Main Speakers, Chan 2 Subs
- 1 Crown CTs 600 Amp – Side Fills
- 1 Crown Com-Tech 410 Amp – Delays
- 1 Crown Com-Tech 410 Amp – Booth Monitors
- 2 Rane MA 62 Amp – 6 Channels for Monitor Mixes
- 1 Listen Technologies Assisted Listening - FM
- 6 House speakers – Ceiling Mounted, Renkus-Heinz TRC121
 - (2) Main Floor, 23'-0" from Deck, 18" from Proscenium.
 - (2) Stadium, 23'-0" from Deck, 24'-8" from Proscenium
 - (2) Main Floor Side Fills, 23'-0" from deck, 18' from Proscenium
- 2 Front Fill Speakers Renkus Heinz CF81-2 Self Powered (Not Permanent)

FOH / Portable Equipment

- 1 Yamaha LS9-32
- 1 Midas – Venice 320
- 2 Mackie 24-4 VLZ Pro Mixer
- 1 Ashley GQX-3102, 31 Band, 2 Channel E.Q.
- 2 Ashley MQX 2150, 15 Band, 2 Channel E.Q.
- 1 Lexicon MPX 200 Effects Processor
- 2 Alesis 3630 Processor
- 1 PreSonus ACP88 – Eight Channel Compressor / Limiter / Gate
- 1 Sony Mini Disk Player – MDS-E10
- 1 Gemini CFX-40 Dual CD player
- 1 Teac W-790R Dual Cassette Player
- 1 Marantz CDR832 CD Recorder/Player

Microphones

- 9 Shure SM58
- 9 Shure SM57
- 6 Shure Beta 58A
- 2 Shure Beta 87A
- 4 Shure SM81-LC
- 1 AKG D112
- 4 Sennheiser e604 Drum Mics
- 4 Shure Wireless Receivers – SLX2 UHF Freq: 518 – 542 (4 Beta 58 SLX2 Mics and 4 SLX1 Body Mics)
- 5 Choir Mics, AT8531
- 3 Crown PCC 160

Speakers / Stands / Mic Stands

- 10 Sonic 15" monitor speakers
- 2 JBL TR125 Speakers
- 3 Sonic LT10 Speakers
- 4 Ultimate speaker stands
- 16 Atlas Microphone stands, Round Base, Boom or Strait
- 3 Atlas Microphone stands, Round Base, Strait
- 2 Atlas Microphone stands, Round Base, Short Boom
- 5 On Stage Microphone stands, Tripod base, Boom or Strait

Snakes / Boxes

- 1 8 Channel Snake – Whirlwind SB8TI (Stage Right or Stage Left Proscenium)
- 1 16 Channel Snake – Whirlwind SB16TI (Stage Right Proscenium Only)
- 1 8 Channel Snake – Whirlwind (XLR fanout)

Road Show Power

- 200 amp 3 phase, Tails only
- Location –SR Proscenium

Communications- Production Intercom

- 1 Master Station
- 8 Belt packs
- 6 Fixed Stations
- 14 Single Muff Headset

PORTABLE SOUND SYSTEM

- 1 Mackie 1402-VLZ Pro Mixer
- 1 QSC RMX 850 Amp
- 1 Teac CD-P1440R CD Player
- 1 Teac W-790R Double Cassette Deck
- 1 Audio Technica Handheld wireless – ATW R-19 UHF Freq: 951.90

PIANOS

- 1 5'-0" 1920's Henry Miller Grand Piano – Brown
- 1 5'-0" 1997 Weber Grand Piano - White
- 1 7'-0" 2001 Yamaha Grand Piano – Black
- 1 2001 Young Chang Upright – Black
- 1 2006 Charles Walter Upright - Black

STAGING

- 6 4' x 8' Aluminum / Wood Wenger Platforms, Black Surface Finish – 8" tall
- 6 4' x 8' Aluminum / Wood Wenger Platforms, Black Surface Finish – 16" tall
- 11 4' x 8' Aluminum / Wood Wenger Platforms, Black Surface Finish – 24" tall
- 10 Misc Pie Shape Pieces
- 8 3 Step Wenger Choir Riser
- 1 Marley Dance Floor (5 pieces 42' x 6' & 2 pieces 30' x 6')
- 60 Wenger Student Chairs
- 300 Padded non-folding chairs
- 6 Manhasset Music Stands w/Lights (Additional stands and lights available with notice)
- 2 Wood Podium w/light and Podium Mic

VIDEO EQUIPMENT

- 1 Sanyo PLC-XM100 video Projector 5,000 Lumens (3 Lenses)
- 1 Sanyo PLC-XU32 video projector 1,700 Lumens
- 1 Front projection video screen. 20' wide x 22' tall, electric operation, located center stage, permanent
- 1 Front projection video screen. 8' wide x 8' tall, portable, free standing
- 1 Da-Lite Fast Fold 9'x12' rear/front projection screen. free standing or grid hung

MISCELLANEOUS EQUIPMENT

- 1 4'-0" fiberglass step ladder
- 2 8'-0" fiberglass step ladders
- 1 12'-0" fiberglass step ladder
- 1 28'-0" fiberglass extension ladder
- 1 24'-0" Little Giant ladder (2 sided step ladder)
- 1 Ariel Scissors Lift, Electric, 19'-0" max platform working height

BACK STAGE

Orchestra Loft

Located at balcony level upstage of the stage. 11'-0" deep x 59'-0" wide. Located above and behind performers. Video Monitor System available upon request.

Loading Dock

10' x 10' covered overhead door at grade, no dock, 33'-0" to stage.
(1) 50 amp Twist lock Shore Power
(1) 20 amp Edison type plug

Scene Shop

Directly behind stage, construction / painting allowed. Shop Sink

Performers Areas

- (1) Star Dressing Room - 8'x 11', Counter, Mirror, Video Monitor, Small Refrigerator
- (1) Chorus Dressing Room – 15' x 16', Counter, Mirrors, Video Monitor, in wall Ironing Board
- (1) Chorus Dressing Room – 17' x 21', Counter, Mirrors, Video Monitor, in wall Ironing Board
- (2) Bathrooms – Each with (1) Toilet, (1) Shower, (1) Sink, Mirrors
- (1) Common Area between Bathrooms – (2) Sinks, Counter, Mirrors, Full Size Clothes Washer and Dryer
- (1) Greenroom – 12' x 16', Mirror, Video Monitor, Adjacent Counter w/sink
- (1) Clothes Steamer, (1) Iron, (1) Full Size Ironing Board

SCHAUER CENTER TECHNICAL POLICIES – RENTAL EVENTS

A **RENTAL EVENT** is defined as an event that is being held at the Schauer Center where the performer/producer of the event is paying rent for the use of the facility.

1. Building Access / Security:

Under certain circumstances a RENTER may be issued keys to allow access to the facility without the need of Schauer staff to be present. All RENTER key holders must review and sign the Schauer Center's BUILDING ACCESS procedure form along with a key checkout form. A RENTER key holder must be present when any of the RENTER'S members are in the facility. If Schauer feels for any reason that a key holder is not following the written Schauer Center policies the keys will be returned immediately upon request.

2. Building Scheduling:

All occupancy times must be scheduled in advance with the Schauer Center Facilities Manager. All occupancy must take place in the rooms scheduled for the RENTER to assure that other events in the building are not being disrupted.

3. Technical Advance:

RENTER must contact Schauer Technical Director at least two weeks prior to scheduled event to discuss any backstage theater set-up and technical needs (staging, sound, lighting, AV equipment needs, etc.) related to public performance. If no contact is made reasonably in advance of the rental event, the Schauer cannot guarantee that set-up and technical requests will be accommodated. RENTER is to make no decisions on behalf of the Schauer Technical Director. All questions and coordination from the RENTER or RENTER'S appointed personnel must be directed to the Schauer Technical Director prior and during occupancy.

4. Technical Needs:

If technical needs are greater than what is included in the base rental, the RENTER will be charged for additional equipment / services based on current Schauer Center technical rental rates.

5. Amplification / Lighting Levels:

Schauer reserves the right to control amplification levels and determines what is acceptable for any event held in the Ruth A. Knoll Theater or any other area of the facility. If the RENTER fails to abide by the amplification levels determined by the Schauer, then the performance will be immediately halted without any liability whatsoever on the part of the Schauer. Also Schauer Technical Director shall determine the location of any sound equipment (including sound board and on-stage speakers) to be placed in the theater and the house light level to be maintained during any public event.

6. Staffing:

Schauer is not responsible for set-up, operation, or strike of any equipment, furniture, or fixtures brought in by RENTER or RENTER'S contracted artist(s) and/or company. Included in the basic theatre rental is (1) one Technical Staff member. This staff member is not to be included in any running crew or load in/out crew that is required. The (1) Schauer Technical Staff member is on site solely to answer any questions that the RENTER may have that directly relate to Schauer Center equipment. If additional technical staff is required they will be charged to the RENTER at current rates (Staff costs will be charged based actual time at the theater including set up and take down) The Technical Director for the Schauer Center will determine the number of technical staff members needed per event. Non-Schauer technical personnel are allowed to be used as technical crew if approved in advance by the Schauer Technical Director. All staffing requirements will be confirmed in writing by Schauer Technical Director (14) days prior to the event. The Schauer Center reserves the right to replace or remove any non Schauer Center technical staff that is proven to be unable to safely or correctly function as a crew member. All RENTER provided crew may be required to attend a mandatory meeting with the Schauer Center Technical Director prior to occupancy for the purpose of reviewing policies and procedures.

7. Set Construction / Assembly:

- Schauer Center Technical Director may request to see the design of the set prior to construction / load in.
- No set construction or painting on stage unless pre-approved by the Schauer Technical Director.
- ABSOLUTELY NO spray paint to be used in the facility without the permission of the Schauer Center Technical Director.
- Blue and Pink Styrofoam and cardboard is prohibited by the Fire Department unless properly treated and approved by the Schauer Center Technical Director.
- Any equipment or set pieces should be placed on stage in such a way that set-up will not damage any portion of the facility.
- Anchoring into the stage floor or any surfaces or attaching items to or physically securing stage curtains is strictly prohibited.
- Minimum 3" diameter wheels for moving set pieces unless approved by the Schauer Center Technical Director, however extremely heavy set pieces may require wheels larger than 3".
- Use of tape on painted surfaces must be approved by Schauer Center Technical Director. Gaff tape is the only approved tape to use on the stage floor, if using glow tape you must first place a piece of gaff tape on the floor first.
- Poster Putty is the only approved adhesive to be used on walls or doors, etc.
- All doors from the shop to the stage must be closed when sawing or creating any sort of dust.
- Shop must be cleaned and swept at the end of every set construction day.

8. Strike:

Strike of set-up and load out must happen immediately following final performance unless alternative arrangements have been made in advance with Schauer management. Failure to remove items immediately following an event may result in disposal of such items and possibly a cost incurred to the RENTER for disposal of such items.

9. Fire / Smoke:

Schauer Technical Director must pre-approve any smoke or fire effects prior to use (including candles). Failure to do so could result in fines from the city/state and/or termination of the event.

10. Posted Signage:

RENTER and its members must follow all posted signs and rules.

11. Deliveries:

All RENTER deliveries made to the stage-backstage areas must be arranged in advance through the Schauer Technical Director if RENTER is not on site to accept the delivery. Failure to do so may result in refusal of deliveries.

12. Lobby Areas:

Use of public lobby areas by RENTER is prohibited unless arranged in advance through the Schauer House Manager. Merchandise sales are exempt from this policy and Schauer Center House Manager will determine location of merchandise sales in the lobby.

13. Food / Drink:

ABSOLUTELY NO food or drink allowed in control room, at house sound location or on stage. Water only is allowed on stage and in Orchestra Loft. A fine of \$10 per occurrence will be passed onto the RENTER, \$50 for food or drink in the Control Room. Food and drink is allowed on stage is if it being used as a prop, any props "spilled" on stage must be cleaned up as soon as possible.

14. Emergency Exits:

All exits, paths to exits, and fire extinguishers must be kept clear at all times. Failure to do so may result in the immediate termination of the event and / or fines from the fire department.

15. Smoking / Alcohol:

Smoking in the building is prohibited. Smoking areas are provided outside the building. Alcohol is not allowed to be carried into the Schauer Center. All alcohol must be purchased from Schauer Center Bar service, when available.

16. Dumpster Usage:

All garbage in the shop area, including food waste, must be taken to the dumpster at the end of every day of occupancy. All items must be less than 3' in length. No hazardous items allowed in dumpster including latex paint that is still in liquid form. If RENTER plans on using the Schauer Center dumpster for disposal of items after strike Schauer can't promise that there will be adequate space in the dumpster. Any items that do not fit in the dumpster will have to be removed from Schauer Center property immediately following strike. RENTER will be charged for disposal and labor for any waste items left behind including but not limited to additional dumpster charges. RENTER will be charged for any improper dumpster use.

17. Damage:

Damage to any Schauer equipment / facility resulting from the use of such equipment by the RENTER will be charged to the RENTER at the replacement or repair cost. Schauer Technical Director will determine whether to repair or replace equipment. Any damaged items will remain the property of the Schauer Arts and Activities Center. RENTER will receive written notification of any facility or equipment damages within five (5) calendar days of event when damage occurred.

18. Inspection of Premises:

Prior to the start of occupancy and upon request, the RENTER shall have opportunity to accompany a Schauer representative on a walk-through inspection of leased premises. At this time, RENTER may then identify any prior damages or imperfections to facility/property. If such damages or imperfections to facility/property are not duly noted by RENTER and Schauer, it shall be assumed that the facility and property are in good condition and good working order, and the RENTER shall be held responsible for any and all damages found following the RENTER'S occupancy.

19. Backstage Chaperone Requirement:

In the event that minors (those under age 18) participate in RENTER'S activities on the Schauer premises, the RENTER assumes sole responsibility for the behavior, conduct, and safety of said minors associated with RENTER'S occupancy of the Schauer facility. RENTER further agrees to provide adult supervision of said minors. The Schauer requires that at least 1 (one) chaperone be provided per each **fifteen (15)** minors participating in RENTER'S activity on the Schauer premises at any time. Minors shall not be granted access to the Schauer premises **until an adult representative of the RENTER is on site and the appropriate amount of adult supervision is in place within the facility to serve as chaperones.** Minors shall not be left unattended prior to, during, or following any RENTER activity held on the Schauer premises. The Schauer shall not be held responsible for RENTER'S minor participants left behind following rehearsals, performances, or any other RENTER activity held at the Schauer. *Chaperones should arrive a minimum of ½ hour (30 minutes) prior to students' scheduled arrival on premises. A list of chaperones must be submitted to the Schauer Center along with the required Rental Event Form at least one week prior to rental occupancy. Only those chaperones wearing a Schauer-provided nametag will be admitted to backstage areas. Nametags will be distributed to chaperones by the Lead Backstage Chaperone as identified by the RENTER.*

20. Liability:

Schauer assumes no responsibility or related liability for any backstage security associated with any rental event held on Schauer premises. RENTER may, at its own discretion and as deemed necessary, take measures to ensure adequate backstage security. Schauer TECHNICAL DIRECTOR will act in an advisory capacity and must be consulted prior to RENTER'S occupancy of facility to approve any backstage security measures planned by RENTER. RENTER agrees, to the best of its ability, not to admit to Schauer premises any persons not directly associated with production of RENTER'S said event.

21. Janitorial Service:

Any janitorial service, above and beyond normal and customary clean-up, required following RENTER'S activities on premises is subject to a \$25 per hour surcharge.

ADDITIONAL TECHNICAL CHARGES – Rental Events

Technical Staff:

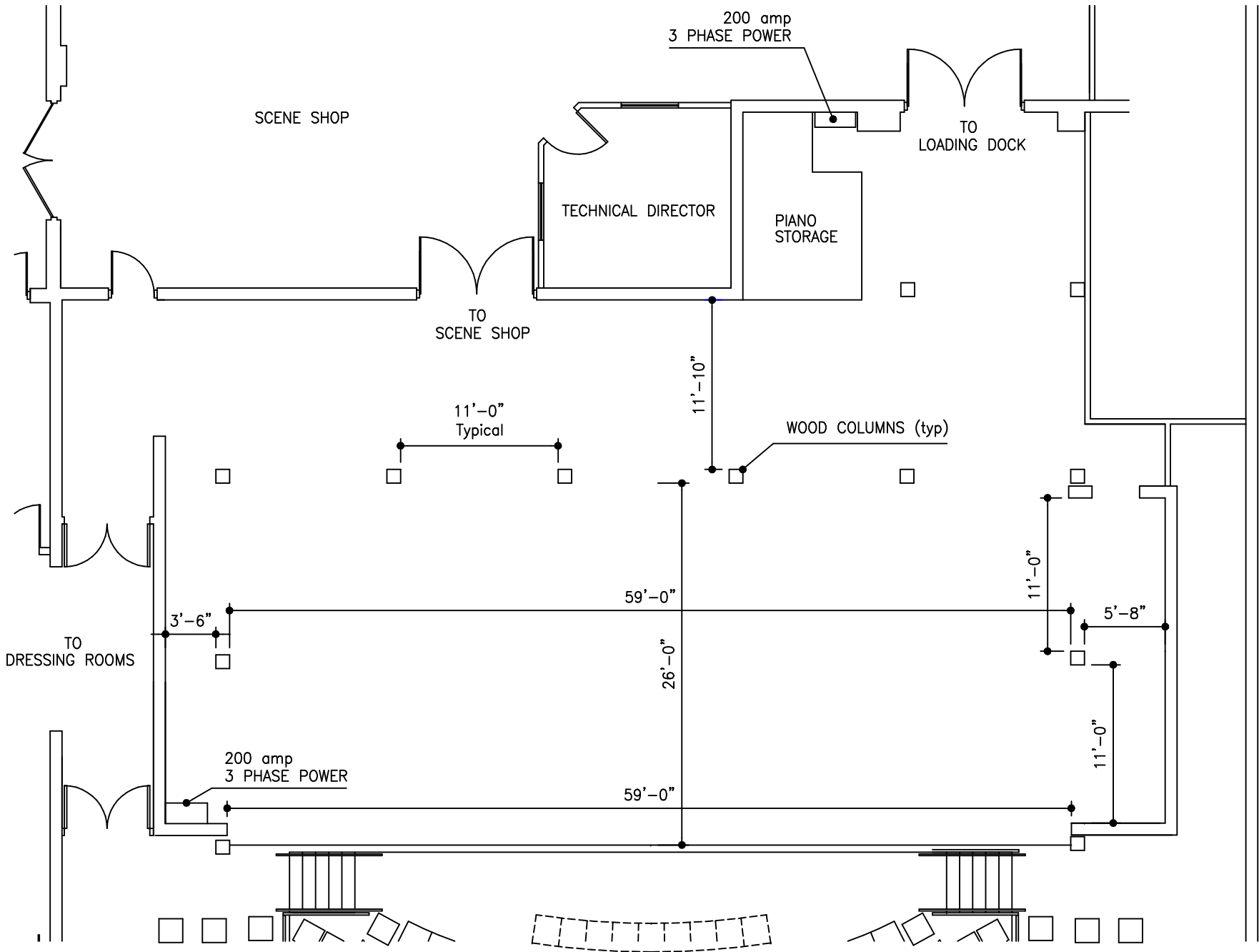
Included in the basic theatre rental is (1) one Technical Staff member. This staff member is not included in any running crew that is required, this staff member is on site solely to answer any questions that the RENTER may have that directly relate to Schauer Center equipment or facility. If additional technical staff is required they will be charged to the RENTER at the current rates which includes all rehearsal and performance times. (Staff costs will be charged based actual time at the theatre including set up and take down) The Technical Director for the Schauer Center will determine the number of technical staff members needed per event. Non-Schauer technical personnel are allowed to be used as technical crew if approved in advance by the Schauer Technical Director. All staffing requirements will be confirmed in writing by the technical director (14) days prior to the event. The Schauer Center reserves the right to replace or remove any non Schauer Center technical staff that is proven to be unable to safely or correctly function as a crew member.

Lighting:

Included in the basic theatre rental are a total of 30 lighting instruments from the Schauer inventory without colored gel. If technical needs are greater than what is included in the base rental, the RENTER will be charged for additional equipment / services based on current Schauer Center technical rental rates.

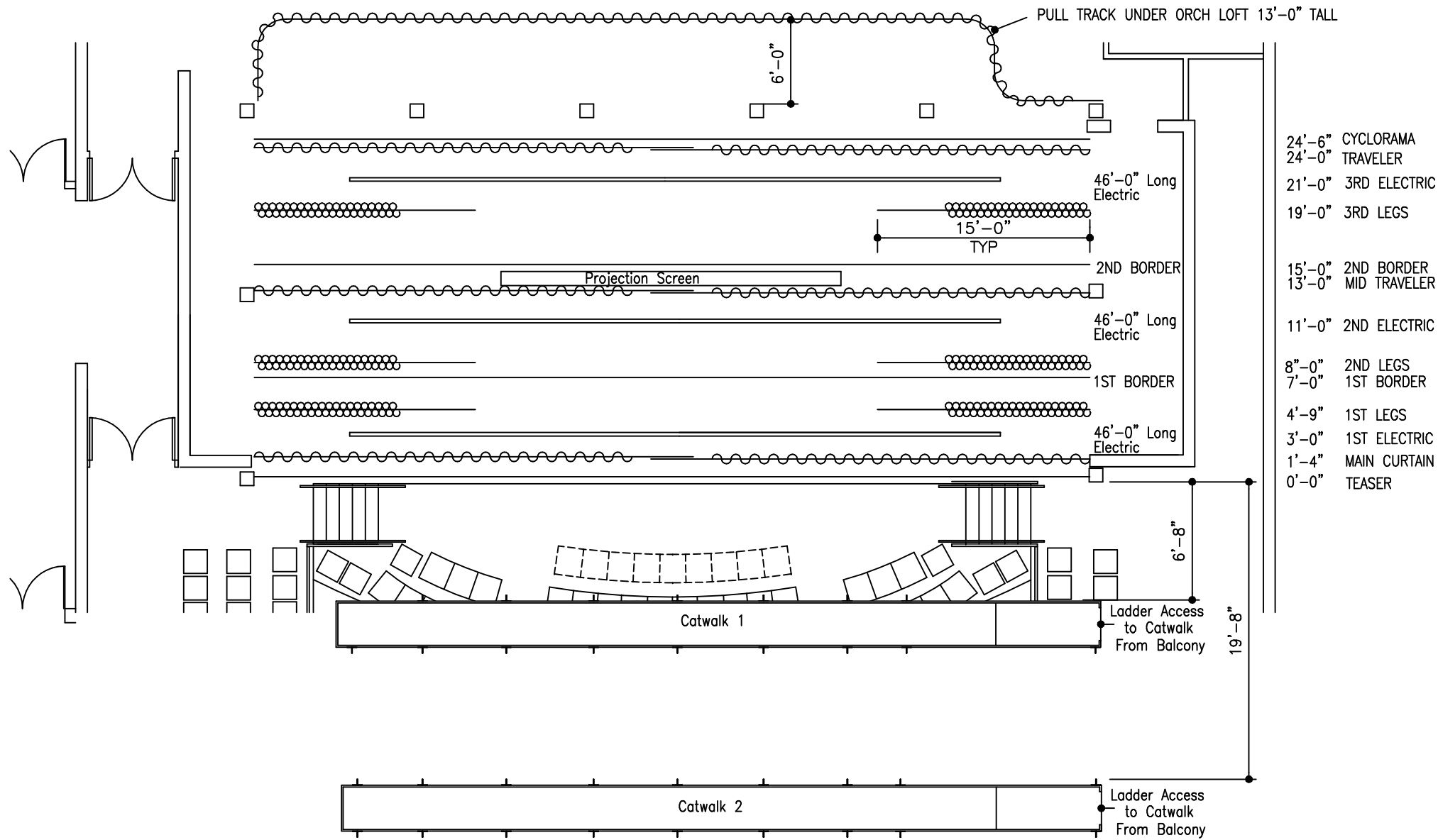
Sound:

Included in the basic theatre rental is main house system including (1) one announcement microphone w/ cord and stand. Also included in the basic rental is the house communication system. If technical needs are greater than what is included in the base rental, the RENTER will be charged for additional equipment / services based on current Schauer Center technical rental rates.



SCHAUER ARTS AND ACTIVITIES CENTER

STAGE PLAN



- 24'-6" CYCLORAMA
- 24'-0" TRAVELER
- 21'-0" 3RD ELECTRIC
- 19'-0" 3RD LEGS
- 15'-0" 2ND BORDER
- 13'-0" MID TRAVELER
- 11'-0" 2ND ELECTRIC
- 8'-0" 2ND LEGS
- 7'-0" 1ST BORDER
- 4'-9" 1ST LEGS
- 3'-0" 1ST ELECTRIC
- 1'-4" MAIN CURTAIN
- 0'-0" TEASER

SCHAUER ARTS AND ACTIVITIES CENTER

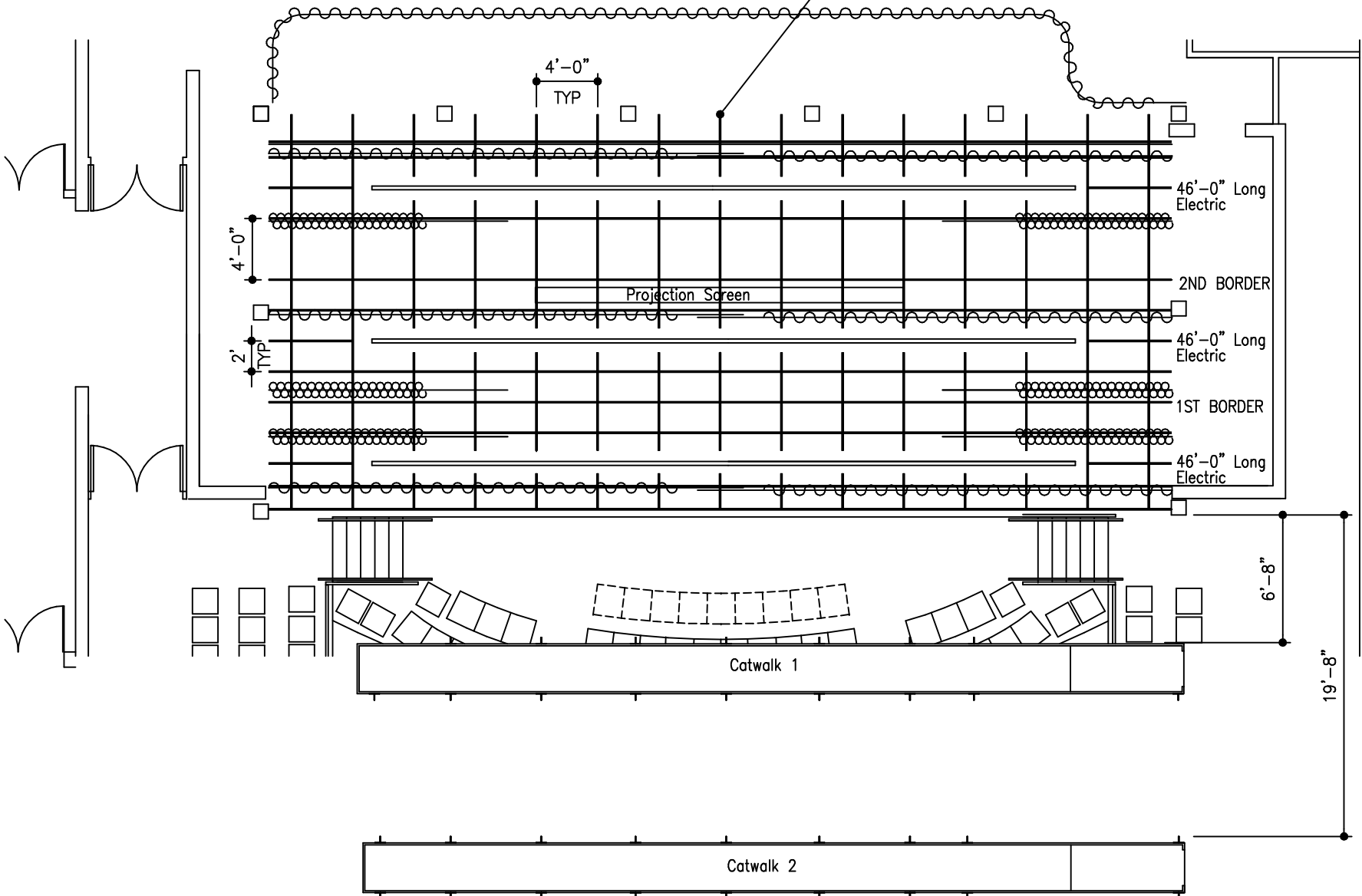
RIGGING PLAN

NTS

Revised June 2005

All items are dead hung except for the electrics (electrics are on electric winches)

ALL GRID PIPE IS 1 1/2" OD DIA

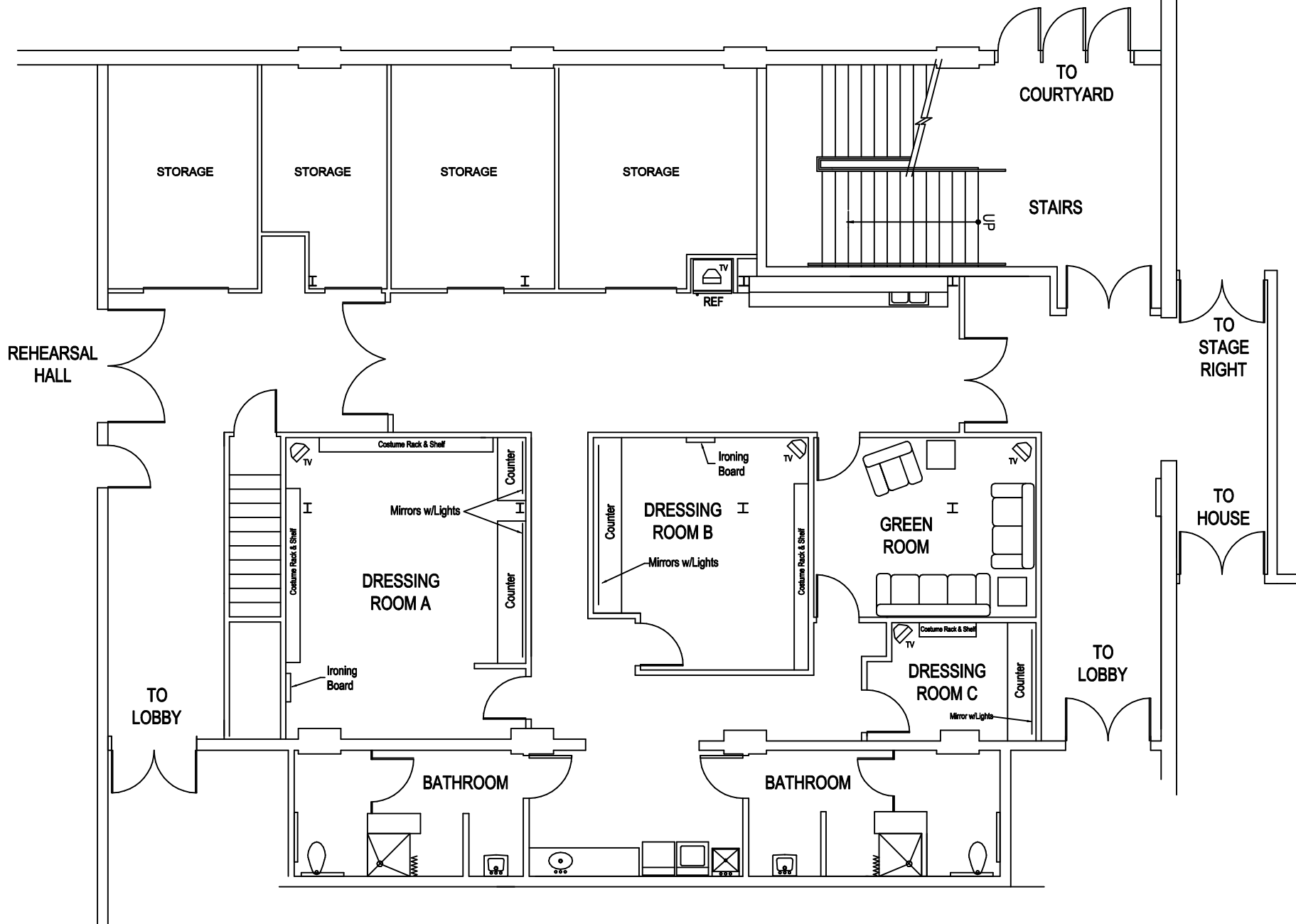


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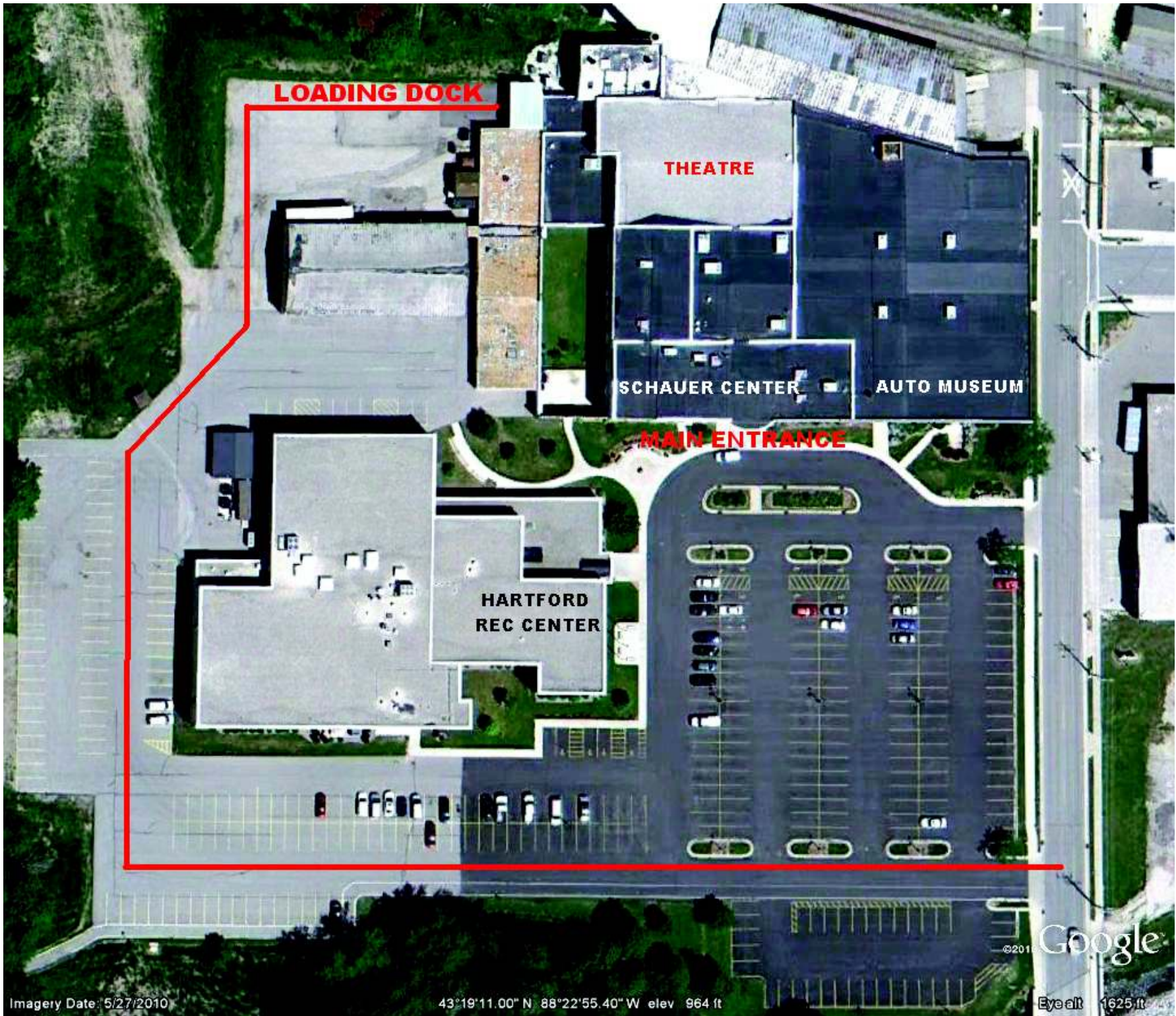
RIGGING PLAN W/Grid

NTS



SCHAUER ARTS AND ACTIVITIES CENTER

DRESSING ROOM AREA



LOADING DOCK

THEATRE

SCHAUER CENTER

AUTO MUSEUM

MAIN ENTRANCE

**HARTFORD
REC CENTER**

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Imagery Date: 5/27/2010

43°19'11.00" N 88°22'55.40" W elev 964 ft

Eye alt 1625 ft



LOADING DOCK

THEATRE

AUTO MUSEUM

SCHAUER CENTER

MAIN ENTRANCE

**HARTFORD
REC CENTER**

**N. RURAL
STREET**

**HWY 83/
MAIN STREET**

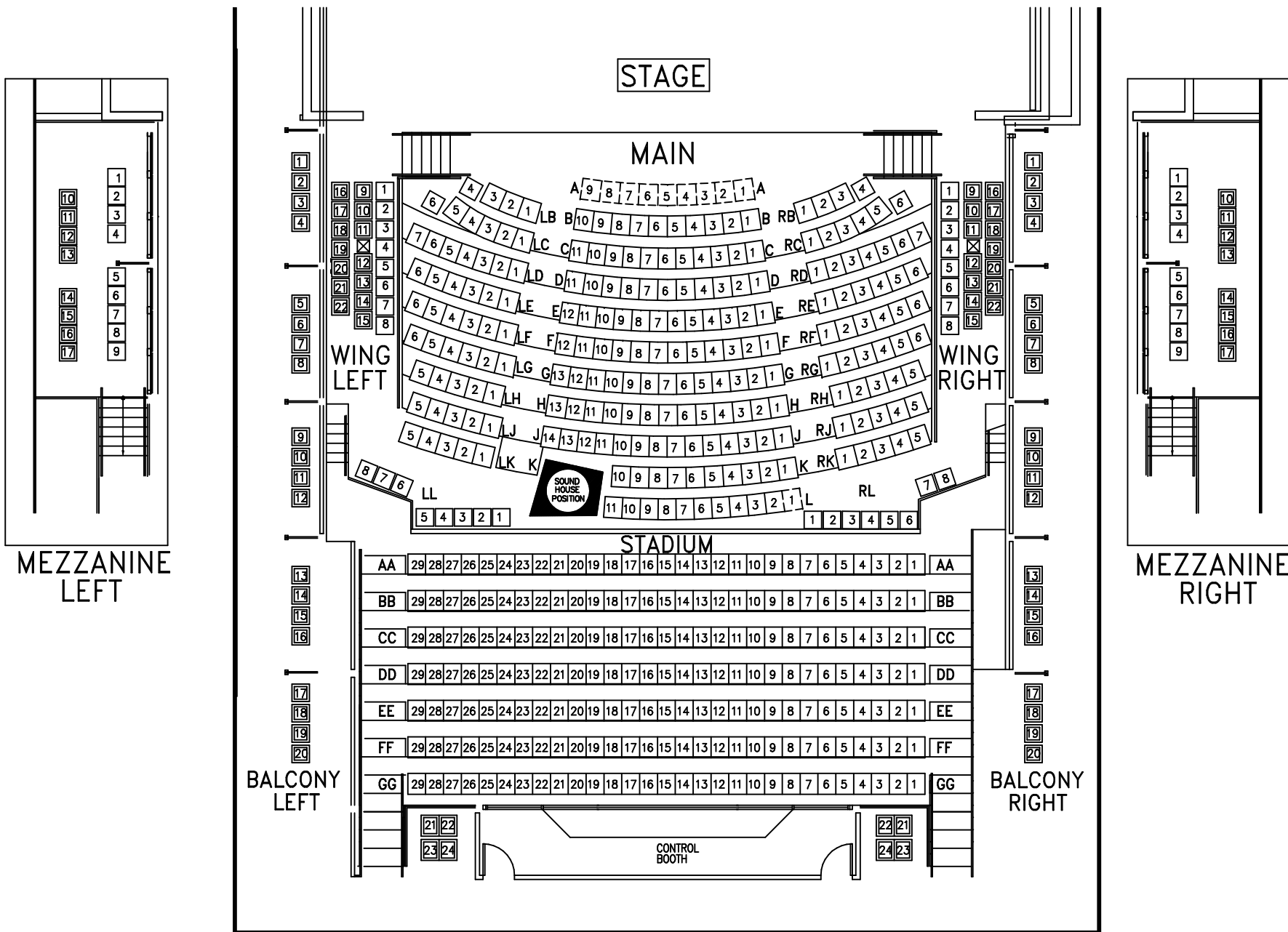
HWY 60/SUMMNER STREET

©2010 Google

Eye alt 1940 ft

Imagery Date: 5/27/2010

43°19'08.01" N 88°22'50.24" W elev. 964 ft



SCHAUER ARTS AND ACTIVITIES CENTER

SEATING PLAN

SCHAUER ARTS AND ACTIVITIES CENTER
TECHNICAL CHARGES



EVENT:

EVENT DATE:

		RATE / COST	HOURS / QUANTITY	TOTAL
TECHNICAL STAFF	(1) Schauer Technical Staff Member - Supervision only	Included in Theater Rental		
	Schauer General Technical Staff - per hour	\$ 20.00		\$ -
	Schauer Sound Engineer - Per Hour	\$ 30.00		\$ -
LIGHTING	Lighting Dimming System	Included in Theater Rental		
	Schauer House Plot with no color	Included in Theater Rental		
	(5) color wash standard house color (no Cyc color)	\$ 80.00		\$ -
	(3) Color Cyc Wash with standard house color	\$ 40.00		\$ -
	Special colors	Cost x 15%		\$ -
	Light Booms - 14'-0"	\$ 10.00		\$ -
	Light Booms - 3'-0"	\$ 5.00		\$ -
	Barn Doors, Iris	\$ 2.00		\$ -
	Follow spots per hour (Charged in one hour increments)	\$ 5.00		\$ -
SOUND	House Sound System - (1) board, house mounted speakers	Included in Theater Rental		
	(1) SM58 or SM57, (1) mic stand, and (1) XLR cable			
	Front Fill Speakers	\$ 5.00		\$ -
	Additional Speakers	\$ 10.00		\$ -
	Speaker Stands	\$ 5.00		\$ -
	Stage Monitor	\$ 5.00		\$ -
	Shure SM57, SM58, Beta SM58A, Beta SM87A	\$ 5.00		\$ -
	Sennheiser e604 Drum Mic or AKG D112	\$ 7.00		\$ -
	Shure SM81 , Choir Mics, Floor Mics	\$ 10.00		\$ -
	Wireless Handheld / Body Mic (includes 1 set of batteries)	\$ 10.00		\$ -
	Additional Microphone Lines / Cables / Feeds	\$ 3.00		\$ -
	Additional Microphone Stands	\$ 2.00		\$ -
	Direct Box	\$ 5.00		\$ -
	CD Player / Minidisk Player	\$ 5.00		\$ -
	E.Q. 31 band / 2 Channel	\$ 35.00		\$ -
	E.Q. 15 band / 4 Channel	\$ 20.00		\$ -
	8 Unit Comp/Gate	\$ 20.00		\$ -
Effects Processor	\$ 40.00		\$ -	
Portable Sound System, Incl. (1) Mic, (2) Speakers (2) Stands	\$ 35.00		\$ -	
PIANOS	5' Grand Piano (Brown) - 1920's Miller - 1st Floor Only	\$ 50.00		\$ -
	5' Grand Piano (White) - 1997 Weber - 2nd Floor Only	\$ 75.00		\$ -
	7' Grand Piano (Black) - 2001 Yamaha	\$ 125.00		\$ -
	Upright Piano (Black) - 2001 Young Chang	\$ 50.00		\$ -
	Upright Piano (Black) - 2006 Charles Walter	\$ 50.00		\$ -
	Tuning Charge Per Piano, Per Tuning	\$ 100.00		\$ -
STAGING	4' x 8' Wenger Platform (8", 16", 24")	\$ 10.00		\$ -
	3 Step Wenger Choir Riser	\$ 5.00		\$ -
	Drum Shield	\$ 75.00		\$ -
	Marley Dance Floor - Includes (1) installation	\$ 275.00		\$ -
	Removal and Restore of 1/2 Curtain	\$ 75.00		\$ -
	Removal and Restore of Full Curtain	\$ 150.00		\$ -
	Use of Cyclorama Curtain w/pipe	\$ 75.00		\$ -
	Hanging of Renter's softgoods / set pieces (per piece)	\$ 20.00		\$ -
A/V	Projection Screen - Midstage Front Projection	\$ 20.00		\$ -
	Projection Screen - Portable 8'x8' Front Projection	\$ 15.00		\$ -
	Projection Screen - Portable 9'x12' Front or Rear Projection	\$ 30.00		\$ -
	Portable Video Projector (Charged in one hour increments)	\$ 35.00		\$ -
	DVD Player	\$ 10.00		\$ -
	Music Stands	\$ 1.00		\$ -
	Music Stand Lights	\$ 2.00		\$ -
Podium w/mic	\$ 25.00		\$ -	
OTHER				\$ -
				\$ -
	Special Rental Equipment (Cost +15%)			\$ -

Estimate includes Schauer labor to set up / tear down any Schauer owned equipment that is rented by renter. Schauer is not responsible for set up / tear down of any renter owned equipment. Schauer assumes renter will be providing all additional labor that is required including sound / lighting engineers. Any additional equipment used during the rental that is not shown on the estimate will also be charged at a 35% discount. Labor will not be discounted.

Equipment Total	\$ -
35% Equip Discount	\$ -
Estimated Equipment	\$ -
Estimated Labor	\$ -
EST. GRAND TOTAL	\$ -